

7 DAYS OVER YOU

As recorded by Poison

(From the 1994 Album NATIVE TONGUE)

Transcribed by Ivan -

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(Tuning : Guitars I,III,IV - 1/2 Step Down

A Intro Guitars II,IV,VI - 1/2 Step Down, 6th String down to

Words and

Dall, Rick

Moderately Fast Rock ♩ = 120

(D)

(C)

(G/B)

1

Gtr I *mf*

T 7 7 7 8 10 8 5 (5) 3 7 (7)
A 7 7 7 9 11 9 5 (5) 4 5 7 (7)
B 7 7 7 10 12 10 7 (7) 5 5 0 (0)

H

Gtr II *mf* *mp* *mf*

let ring

T 0 3 0 3 3 0 3 3 2
A 0 2 0 3 3 0 3 3 2
B 0 3 ((3)) 2 0 2 0 3 0 ((0)) (x)

H

Gtr III *mf*

T 10 11 10 12 ((12)) 0 10 12 11 9 7
A 10 11 10 12 ((12)) 0 10 12 11 9 7
B 10 11 10 12 ((12)) 0 10 12 11 9 7

sl. H sl.

B 1st Verse

5

(C) (G/B) (D)

mp

T 7 7 7 8 10 8 5 (5) 3 3
A 7 7 7 9 11 9 5 (5) 5 5
B 7 7 7 9 11 9 5 (5) 5 5

H

mf let ring

mp

1/2

T 0 2 3 2 0 3 0 3 3 2 2 (0) (4) (0) (4)
A 0 2 3 2 0 3 0 3 3 2 2 (0) (4) (0) (4)
B 0 2 3 2 0 3 0 3 3 2 2 (0) (4) (0) (4)

H

Full

T 7 7 10 9 (9) 7 9 9 7 8 7
A 7 7 10 9 (9) 7 9 9 7 8 7
B 7 7 10 9 (9) 7 9 9 7 8 7

p p p

(C) (G/B) (D)

9

T

A

B

7 7 7 9 11 8 5 (5)

15 14 5 7 10 12 10 10 12

(5) (7) 9 11 9 9 11

H

sl. sl. sl. sl. sl.

mf
let ring

0 2 0 3 2 0 3 0 0 3

0 0 3 ((3)) 2 0 2 0 3 0 3 0 ((0)) (x)

H

10 12 10

sl. sl.

C Chorus

(D) (Csus2) (G/B) (D)

13

T

A

B

7 9 7 (x) 9 9 7 9

H H

Full

let ring----

1/2

3 3 (3)

2 0 0 0 0 0 0 0

(x) 3 (3) 2 0 0 2 0 3 0 ((0))

H

(C) (G/B) (D)

17

Full

10 10 7 7 7 (x) 9 7 5 7

sl. P

mp
let ring

1/2

(G/B) (D) (Csus2) (D) (Csus2)

21

H P

sl. sl.

P.M.-| P.M.-| 1/4 P.M.-|

3 3 (3) 3 3 3 2 0 2 3 3 2 0 3 3 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 (2) 2 2 0 0 3 3 0 3 0 3 3 3 2 0 3

p

(G)

25

Gtr V *mf*

let ring

Gtr VI *pp* *p* *mf*

sl.

D Guitar Solo I - R.Kotzen

(D5) (Csus2) (G/B) (D)

Gtr V *f*

Full 1 1/2 1/4

Full P.M.-| A.H. Full Full

sl. sl. C P *sl.* *sl.*

Gtr VI P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

[illegible]

(Csus2) (G/B) (D)

P.M.-1 1/4 P.M.-1 1/4 P.M.-1 1/4

T A B

0 3 0 0 3 0 2 0 3

H P

[illegible]

G Guitar Solo II - R.Kotzen

The musical score for guitar V and VI is presented in a multi-staff format. The top staff is for guitar V, featuring a melodic line with various techniques indicated by annotations such as *mf*, *1/4*, *1/2*, *Full*, and *Harmonics*. The bottom staff is for guitar VI, showing a more rhythmic accompaniment. The score is divided into measures, with some measures containing multiple staves for different guitar parts. The notation includes standard musical symbols like notes, rests, and accidentals, as well as specific guitar techniques like bends and vibrato.

67

(G5) *8va*----- (D5)-----

Full *let ring*-----

T (10) 10 13 (13) 10 13 13 13 10 10

A 13 13 (13) 13 (13) 10 13 13 13 10 10

B

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69

8va----- (C5)----- (G/B)-----

Full Full Full Full Full Full Full

T 13 13 (13) 13 13 (13) 13 10 13 10 13 12 10 13 10 12 12 (12) 10

A 13 13 (13) 13 13 (13) 13 10 13 10 13 12 10 13 10 12 12 (12) 10

B

P P P

T

A 7 7 7 7 7 7 7 5 5 5

B 5 5 5 5 5 5 5 3 3 2

[illegible]

(D)
15ma-----

(Csus2)

75

T
A
B

P P P H P P H H H P P P H H P P H P H P H H P P H sl.

P.M.--| P.M.--| P.M.--|

T
A
B

0 0 3 (0) 0 3 0 0 3 (3) 3 2 0 p

(G/B)

8va

3

1/4

1/4

A.H.

T 10 10 10 10 12 10 12 10 10 12 12 10

A 10 10 10 10 12 10 12 10 10 12 12 10

B 10 10 10 10 12 10 12 10 10 12 12 10

C#

sl.

sl.

V

sl.

P

sl.

V

P

sl.

P

V

P

P

V

P

H

T 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0

B 3 3 3 3 3 3 2

T 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2

H Breakdown

[illegible]

(D) (Fsus2) (G) (D) (Csus2) (G/B)

83

Gtr II *mf* (12 Strings Acoustic)
let ring

T 2 3 0 3 3 2

A 0 2 0 1 1

B 0 3 0 7 7 0

10 9 7 7 9 7 0

3 2 0 0

0 (x) (x)

0 2

3

1/4

(D) (Fsus2) (G) (D)

91

Gtr V

Gtr II
let ring

T 5

A 10 12 10 12

B 10 12 10 12

sl.

H H

(D) (Fsus2) (G) (D) (Csus2) (G/B)

95

A.H. Full Full

mp

1/2 Full

T 10 12 10 12 ((12)) 10 10 10 10 12 12 10 10

A 12 12 10 12 ((12)) 10 10 10 10 12 12 10 10

B 10 12 10 12 ((12)) 10 10 10 10 12 12 10 10

D H H

I Chorus

(D5)

(Csus2)

(G5)

(Csus2) (G/B)

99

Full

12 12 14 15 13 13 13 13

12 12 13 13 13 15

sl.

Gtr VI

P.M.-----

P.M. P.M. P.M.

1/4

1/4

sl.

103

8va-----

mp

Full

Full

14 14 14 14 10 10 12 13 13 13 13

10 12 12 12 12 12

sl.

P.M.-----

P.M.

1/4

(D5) (Csus2) (G5) (Csus2) (G/B)

8va-----

T
A
B

P.M.-----| P.M. P.M. P.M.

T
A
B

sl.

(D5) (Csus2) (G5) (D5)

1/2 Full 1/2 Full

T
A
B

sl.

[J] Outro

(D5) (Csus2) (D5) (Csus2) (D5) (Csus2) (D5) N.C.

Gtr VI P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

H

